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PAINE'S
POPULAR PLAYS

The Kink in
Kizzie's Wedding

BONHAM

PAINE PUBLISHING CO.
DAYTON, OHIO

NO PLAYS EXCHANGED

MUSICAL ENTERTAINMENTS

These songs can be used in all manner of entertainments. The music is easy and both music and words are especially catchy. Children like them. Everybody likes them. Sheet music. Price, 35 cents each.

HERE'S TO THE LAND OF THE STARS AND THE STRIPES. (Bugbee-Worrell.) A patriotic song which every child should know and love. The sentiment is elevating. The music is martial and inspiring. May be effectively sung by the entire school. Suitable for any occasion and may be sung by children or grown-ups. Be the first to use this song in your community.

I'LL NEVER PLAY WITH YOU AGAIN. (Guptill-Weaver.) A quarrel between a small boy and girl. The words are defiant and pert. The boy and his dog have been in mischief, and the small maiden poutingly declares that she will never play with him again, but changes her mind in the last verse. A taking little duet for any occasion, with full directions for motions.

JOLLY FARMER LADS AND LASSIES. (Irish-Lyman.) A decidedly humorous action song prepared especially for district schools. It will make a hit wherever produced.

JOLLY PICKANINNIES. (Worrell.) Introduce this coon song into your next entertainment. If you use the directions for the motions which accompany the music, the pickaninnies will bring down the house. Their black faces and shining eyes will guarantee a "hit." The words are great and the music just right.

LULLABY LANE. (Worrell.) This song is one which the children, once having learned, will never forget. The words have the charm of the verses written by Robert Louis Stevenson. The music is equally sweet and is perfectly suited to the beautiful words. It may be sung as a solo by a little girl with a chorus of other little girls with dolls, or as a closing song by the whole school.

MY OWN AMERICA, I LOVE BUT THEE. (Worrell.) Here is a song that will arouse patriotism in the heart of every one who hears it. The music is so catchy that the children and grown-ups, too, just can't resist it. It makes a capital marching song.

NOW, AREN'T YOU GLAD YOU CAME? (Guptill-Weaver.) This is a closing song which is quite out of the ordinary. There is humor in every line. The music is lively. Your audience will not soon forget this spicy song for it will get many an unexpected laugh. The motions which accompany this song make it doubly effective. For any occasion and for any number of children.

WE ARE CREEPY LITTLE SCARECROWS. (Guptill-Weaver.) A weird, fascinating action song. You can't go wrong with this song. There are four verses and chorus. Complete directions accompany this song so that it may be featured as a song and drill, if desired. For any occasion and for any number of children.

WE'VE JUST ARRIVED FROM BASHFUL TOWN. (Worrell.) This song will bring memories to the listeners of their own bashful school days. They will recall just how "scared" they were when asked to sing or play or speak. The words are unusually clever. The music is decidedly melodious. It makes a capital welcome song or it may be sung at any time on any program with assured success.

WE HOPE YOU'VE BROUGHT YOUR SMILES ALONG. (Worrell.) A welcome song that will at once put the audience in a joyous frame of mind and create a happy impression that will mean half the success of your entire program. Words, bright and inspiring. Music, catchy. A sure hit for your entertainment.

WE'LL NOW HAVE TO SAY GOOD-BYE. (Worrell.) This beautiful song has snap and go that will appeal alike to visitors and singers. It is just the song to send your audience home with happy memories of the occasion.

Paine Publishing Company

Dayton, Ohio

The Kink in Kizzie's Wedding

A Mock Negro Wedding

BY
MARY BONHAM

PAINE PUBLISHING COMPANY
DAYTON, OHIO

PS 635
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CHARACTERS

KIZZIE STRAIGHT.....	The Bride
PINKY BLACK.....	Maid of Honor
MARIETTA DOLITTLE	Maid
KEZIAH SNOWBALL	Maid
HANOVER ROSE	Maid
SUNSHINE FRANKLIN.....	The Groom
COTTON MATHER MOSS.....	Captain of the Groomsmen
MATHUSE KETCHUM	Groomsman
GEORGE WASHINGTON GOOT.....	Groomsman
MANASSAS HAWKEM	Groomsman
CAL CROOK.....	Kizzie's Old Sweetheart
UNCLE REMUS.....	Old and Almost Blind
PARSON MEEK.....	Parson and Judge

Guests may be few or many. For convenience the following are named: IKE DOAN, PIG BARNS, PETE STRONG, NECESSARY DOLITTLE, ALPHA LEE, MARTHE MAZE, AUNT JEMIMY, SOPHIE SHUN, EVALINA KETCHEM, OMEGA ROSE.

Abbreviations used: R—right, L—left, C—center, F—front, B—back, S—side.

TIME OF PLAYING—Twenty Minutes

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COSTUMES

KIZZIE STRAIGHT: Wears a gown of pale green, lace curtain for veil, broad hat laden with flowers, and carries huge bouquet.

PINKY BLACK: Wears deep pink gown and large hat.

MARIETTA DOLITTLE: Wears bright yellow gown and large hat.

KEZIAH SNOWBALL: Wears deep purple gown and large hat.

HANOVER ROSE: Wears dazzling red gown and large hat.

GROOM AND GROOMSMEN: All wear high hats, button-hole bouquets, colored socks, very high collars and bright butterfly ties. Each groomsman carries a fancy cane.

The Kink in Kizzie's Wedding

Scene: Large stage, decorated to suit the time of year. A large hat covered with flowers or ribbons will make an appropriate wedding bell, the clapper being a ball of flowers of colored cotton. Bell must hang directly above the bride and groom during ceremony.

Discovered: The guests are seated on one or both sides of stage as curtain rises. Space must be left at rear for entrance of performers. Music may be made on any instrument, but banjos are preferred. Use French harps if nothing else is available. Guests pat feet and sway bodies to music. Occasionally a guest cake-walks across stage in midst of the performances.

Captain Cotton, otherwise known as Knight of the Horse-shoe, enters at RB, leading groomsmen in single file, all stepping VERY high and dignified. After going around stage once they are "halted" by Capt. Cotton at C when he reaches RF second time. All face Cotton as he gives orders.

CAPT. COTTON—Bein' as Ise de Knight ob de Hoss-shoe, an' while we's waitin' fo de bridal paih, we will practice de ridin' gaits.

ALL GROOMSMEN—Thank-u-doo, obleeged-to-you! (*They salute the Captain.*)

CAPT. COTTON (*calls orders*)—Prance down Fifth Avenue! (*He leads all around stage with heads back, hands*

KINK IN KIZZIE'S WEDDING.

clenched as if holding wild horses, stepping high and bending knees like prancing saddle-horses. Turn corners square. At RB, Captain calls, Pace! He leads up and down curves, four or more times across stage, pacing from back to front, ending at LR. Captain calls, Trot! They trot in a diagonal to RF up S to RB, then diagonal to LF, then to RF. Pete crows like rooster and Ketchem stops to listen. Captain calls, Gallop! He leads gallop around stage.)

NECESSARY DOLITTLE—Whoa, dar, Captain, dem race hosses gwine run 'way!

CAPT. COTTON (*cracking Dolittle on head*)—Mistuh 'Dolittle, Ah sees you's out ob a job. Ah des plant a can patch fo' you ter scratch on dat fertile skull ob yours! (*at RF*). Now ride 'round de enemy! (*He leads in easy gait in large circle, gradually making circle smaller until he reaches center of stage, where he turns and retraces the circles, bringing in all the above gaits and ending in a fast gallop around stage to position across front of stage.*) Now, remember de ladies like to see de gents ride all de gaits. Ah now dubs you, Mathuse Ketchem, Knight ob de Fast Pace. (*Rubs his nose with cane.*)

MATHUSE KETCHEM—Thank-u-doo!

CAPT. COTTON—Ah dubs you, George Washington Goot, Knight ob de Fox-trot. (*Rubs his nose with fist.*)

GEO.—Ah bows you my obleegability!

CAPT. COTTON—Ah dubs you, Manassas Hawkem, Knight ob de Hen-roost, 'kase you got none ob de gaits, an' you

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stop a march fer a rooster! (*Sticks a long rooster feather in his hat. All men guests crow.*)

MANASSAS—Ah kin only flap you my Thank-you-doodle-doo. (*Say this last word in a crow if possible and flap arms with hands at shoulders.*)

CAPT. COTTON—Now bein' as you is all knighted, you is ready to larn some co'tin' mannuhs.

MATHUSE (*folding hands*)—Cap, Ah is so willin' to be larned.

GEO.—My Marthe done flipped me off. (*Wails, and Marthe giggles out loud.*)

MANASSAS—Captain Cotton, Ah done got seven strings to my heart. (*Holds out large red heart which has seven small ones dangling to it.*)

CAPT. COTTON—Halt dem tongues! (*Mat holds tongue with hand, Geo. turns lower lip out, Man. holds mouth wide open as if ready to speak.*) Hear me! (*All put hands behind ears and flap fingers to Capt.*) Salute de ladies! (*Left hand on heart, gracefully tip hat to F.*) Smile at de ladies! (*Grin and show teeth.*) Make dem fetchin' goo-goo eyes! (*Roll eyes to R and wink, also to L.*) Flirt a leetle! (*Turn back to audience, peep over left shoulder and wave small handkerchief.*) Play dat banjo! (*Imitate playing.*) Sing, niggers! (*Sing some love song verse.*) Dream ob yo' sweetheart! (*Close eyes and snore.*) 'Scort her to de chuch! (*Two take others by arm, Capt. being one of the*

KINK IN KIZZIE'S WEDDING.

girls, and march lovingly around once.) Help yo' girl ovah dat mudhole! (*As they start around, lady falls.*) Dar ain't narry gal in ——— county dat 'ud marry you niggahs! (*Two escorts wail.*) Whut de mattah now?

MATHUSE—Whut you said done gimme de sprain in de heart!

CAPT. COTTON—Dry up! We lib undah de glorious Eighteenth Amendment! Song says, "Try agin." Goo-goo. (*All roll eyes.*) Dat's right, you done kotch dat gal, now propose! (*All three get on knecs and work lips, hand on heart.*) Goodly done! Wave de flag ob victory! (*Put handkerchief on cane and wave high.*) Forward march! (*Go around and take stand at rear of stage. Girls enter LB, single file, short steps to music of "Wild Ash Deer" or some other dance melody around stage and back to CB. Coming down C to F 1 and 3 turn to R, 2 and 4 turn to L, up sides, meeting in couples at CB, down C, right partner turning to R, left to L, then up sides across rear in front of men who keep goo-gooing and flirting. Girls mark time until all four get in position to march abreast to front, then they go up left side and stop; the men in the meantime move to position on right side and stop. Facing each other, gents tip hats with a big bow and the ladies make them a stiff bow, after which the sides march toward C, passing and changing sides. Men and women face about and repass, but the gents take ladies' arms and swing them around in passing. Now gent and lady at rear ends of lines march to the CB, form couples, march down center and around stage, others follow-*

KINK IN KIZZIE'S WEDDING.

ing in couples until Aunt Jemimy rises and says, "Here comes de bride!" Alpha and Omega together shout, "Huh-ra-a-a!" Evalina shouts, "Ring de weddin' bells!" Little boys may give a tin-pan outburst and the little girls ring some bells as the maids and groomsmen fall in position, ladies on left, gents on right, leaving space for the bride and groom in the center under bell. Parson Meek walks in, dignified, from LR, down to CR, near CF, opens book in hand, faces bride and groom as they take stand before him, coming in together from same entrance.)

MARTHA—Ah wisht you'd look at dat beautiful bride!

AUNT JEMIMY—Jes' de gal fer dat handsome groom!

SOPHIE—Law, ain't she sweet!

IKE—Yes, she some peach-bloom!

PIG—Turn off dat gas, Ike. De preacher-man done look ober his specks at you.

PARSON—Dar's no use spillin' wuds ober de fryin' pan ob matrimony, but Ah feels dat in dis day ob marriage looseness, Ah mus' grease de pan wid some advice, and Ah hopes dat you kin' friends will drap in some wuds fer seasonin'. Ah refers to de devorce evil, runnin' up an' down our land like a cut-wum in a co'nfield. When Ah ties up dis bow-knot today Ah don't nebber want to heah tell ob it bein' ontied, 'kase de Good Book says what God has joined togedder, let no man cut asundah.

REMUS—Dat's whut it do, Brudder Meek.

KINK IN KIZZIE'S WEDDING.

GROOM—No danger in dis case, Brudder Meek.

PARSON—Hush, man, de debble likely to tempt you when yo' wife bu'n de biskits. Hit's de fashion to git devorce, ain't hit Aunt Jemimy?

AUNT JEMIMY—Yes, suh, Ah tole ma ole man dis mo'nin' if he didn't shave off his whiskers Ise gwine gib him de good-bye.

PETE—Pahson, Ah des now tole ma sweet Evalina Ah lubbs her ten thousand bushels!

SOPHIE—Yes'n, you ain't cut her narry stick er wood er give her a stick er candy fer ten year!

PARSON—But dat ain't no cause fer devorce.

SOPHIE—Ah been bo'din' 'mong de school scholars fer thirty year, an' Ise spied no man kin to de angels.

NECESSARY—Miss Sophie, Ah don't see no wings flappin' on yo' shoulders!

PARSON—Dat's a pint Ah wants to brung befo' dis lovin' couple. Ain't neider one ob 'em angels an' dey's down here in garden whah de snake ob tem'tation sneaks in de tree of life; here de rag-weed ob discontent is forebber sproutin' up; dar flies de buzzard ob filthy communication; and dar am de ole wooly wums ob slander up yo' backs. All dese enemies sneakin' round causin' man an' wife to part com'ny, so Ise a-warnin' you alls to set foot on dem an' den de roses ob peace will climb 'bout yo' do'h; de trumpet flowah ob joy will toot night an' mo'n fo' you; de cricker ob good-

KINK IN KIZZIE'S WEDDING.

cheer will cheep on yo' hearth; de hummin' bird ob good-will will allus flit 'mongst yo' neighbors; and de tu'tle dove ob love will keep cooin' in yo' hearts!

BRIDE—Oh, ain't dem de sweetes' wuds!

GROOM—Ise gwine lib up ter dem wuds, honey-love.
(*Several say "Amen."*)

PARSON—Now, we is ready fer de ceremony. Sunshine Franklin, will yo' take Kizzie Straight fo' yo' wife; love, honah, an' keep her through de ups an' downs ob life?

SUNSHINE—Ah will.

PARSON—Kizzie Straight, will you take Sunshine Franklin fo' yo' husban'; love, honah an' help him through de downs an' ups ob life, mo' specially de downs?

KIZZIE—Ah will.

PARSON—If any one objects to dis marriage, speak now!

CAL (*jumping up, very angry*)—Pahson, you des as well whoa up yo' hosses 'til Ah files in ma complaint.

PETE—Guess yo' complaint is heart trouble, Cal.

AUNT JEMIMY—No, tain't. Hits green-gall jealousy.

ALPHA (*throwing old shoe at Cal*)—Set down, Cal, we don't want no kink in Kizzie's weddin'.

CAL—Shet yo' mouf, niggah. Ah objecks to Kizzie mar-hyin' dis Sunshine 'kase she done promise ter marry me. She done made me de breach ob promus an' Ah specks ter bust dis weddin'.

KINK IN KIZZIE'S WEDDING.

KIZZIE (*stepping out and pointing to Cal*)—Niggah, if you has to know why Ah busted ma promus to you Ah ain't afeared ner ashamed to tell you. Brudder Meek, you act de judge, an' dese kin' friends heah will be de jury, Ise ma own lawyer an' we'll try dis victim Cal.

PIG—Yasm, you's right. Pursent yo' argument.

KIZZIE—Onct Ah did promise to marry dat coon, but when he went an' stole Uncle Remus' water millions Ah says to maself, "Kizzie Straight, you got a good name an' don't you yoke up wid no rogue in de broad road leadin'—you know whah."

ALL LADIES—Hurrah fo' Kizzie!

MEN—Yes, ain't she pretty!

GROOM—Kizzie's de gal fer me!

CAL—In a co't house Miss Kizzie hab ter prove ter de jury dat Ah stole dem millions 'fo hit stands.

KIZZIE—Ise so glad you mentioned dat pint, Mistuh Crook. Well, somebody keep stealin' Uncle Remus' watuh millions an' as he's ole an' most blind Ah tells him Ah fin' out who's stealin' dem. He turned de ketchin' ober to me an' Ah put some epecac in de biggest million in de patch and pretty soon dat million move. De nex' day Cal he so seek, but he wouldn't send fo' de doctah, an' he bust his date wid me dat night 'kase he's seek. Ain't dat de truf, Cal Crook?

CAL—Ise de victim ob six biled eggs dat time. You hab ter prove in co't, Miss Kizzie.

KINK IN KIZZIE'S WEDDING.

KIZZIE—Ah ain't through wid you yit. Uncle Remus were a-watchin' an' didn't he see you carry off dat watuh million in yo' shirt-tail?

CAL—Nò, Ah didn't carry hit in no shut-tail. Ah carry hit in a jute sack. Blin' niggah bettah min' how he exporta on ME! (*Shakes fist at Uncle Remus.*)

ALL—Yow-yow, Cal, you's done convicted yo'se'f.

UNCLE REMUS—Whah de stripes, Jidge?

AUNT JEMIMY—Kizzie, hit's a good thing you didn't marry Cal 'kase you'd had ter git a devorce.

PARSON—Well, hit's bettah ter breach a BAD promus dan to keep hit. Dis kink in Kizzie's weddin' is done combed out an' Ah pronounces Kizzie an' Sunshine man an' wife. De groom will salute de bride! (*Groom starts to kiss bride.*)

KIZZIE—De groom ain't gwine salute de bride, nuddah, right here 'fo all de folks. Ah gwine bust dat custom in my weddin'.

SOPHIE—Kizzie got sense undah dat hat!

PARSON—Now swing yo' pa'tnuhs to de weddin' suppah. (*Parson steps to front, followed by bride and groom, maids and groomsmen in couples. Guests may follow in couples if desired. Otherwise they go out with much laughing and talking. Cal has sneaked out unseen.*)

CURTAIN

PLAYS, MONOLOGS, Etc.

AS OUR WASHWOMAN SEES IT. (Edna I. MacKenzie.) Time, 10 minutes. Nora is seen at the washboard at the home of Mrs. McNeal, where, amidst her work, she engages in a line of gossip concerning her patrons, that will make a hit with any audience. 25 cents.

ASK OUIJA. (Edna I. MacKenzie.) Time, 8 minutes. A present-day girl illustrates to her friends the wonders of the Ouija board. Her comments on the mysteries of this present-day fad as she consults Ouija will delight any audience. 25 cents.

COONTOWN TROUBLES. (Bugbee-Berg.) A lively black-face song given by Josephus Johnsing, Uncle Rastus and other Coontown folks. 35 cents.

THE GREAT CHICKEN STEALING CASE OF EBENEZER COUNTY. (Walter Richardson.) A negro mock trial for 9 males, 2 females and jurors. Time, 35 minutes. Any ordinary room easily arranged. From start to finish this trial is ludicrous to the extreme and will bring roars of laughter from the audience. 25 cents.

THE GREAT WHISKEY-STEALING CASE OF RUMBOLD VS. RYEBOLD. (Walter Richardson.) A mock trial for 11 males and jury. The fun increases as the trial proceeds, and reaches a climax when the jury decides who stole the whiskey. 25 cents.

HERE'S TO THE LAND OF THE STARS AND THE STRIPES. (Bugbee-Worrell.) Open your minstrel with this rousing patriotic song. Sheet music. 35 cents.

THE KINK IN KIZZIE'S WEDDING. (Mary Bonham.) Time, 20 minutes. For 7 males and 5 females. A colored wedding that will convulse any audience with laughter. Said to be the funniest mock wedding ever produced. 25 cents.

SHE SAYS SHE STUDIES. A monologue. (Edna I. MacKenzie.) A sentimental high-school girl seated with her books preparing the next day's lessons, in a highly original and entertaining manner, expresses her views on the merits of her various studies and her unbiased opinion of her teachers, as she proceeds from book to book in the order of her recitation; but when she has finished, you will agree that she is very much more of an entertainer than a student. 25 cents.

SUSAN GETS READY FOR CHURCH. (Edna I. MacKenzie.) Time, 10 minutes. It is time for church and Susan, at her toilet, is excitedly calling for missing articles and her rapid line of gossip about her friends and of certain church activities will bring many a laugh. 25 cents.

THAT AWFUL LETTER. A comedy of unusual merit, in one act. (Edna I. MacKenzie.) For five girls. Time, 30 minutes. Recommended for high schools, societies and churches. Elizabeth Norton, an accomplished college girl from the country, has been reluctantly and rudely invited to visit a city cousin, Margaret Neilson, whom she has never seen. Finding she is expected to be gawky and uneducated, Elizabeth acts the part perfectly. Developments follow thick and fast amid flashes of wit, humor and satire from Elizabeth, who at last reveals her real self. Margaret's humiliation is complete and there is a happy ending. All the characters are good. The country cousin is a star. 25 cents.

THE UNEXPECTED GUEST. A one-act comedy. (Edna I. MacKenzie.) Six females. Time, 45 minutes. The unexpected arrival of an eccentric aunt throws a family into a state of excitement and dismay, but before the play is over the unwelcome aunt has endeared herself to her relatives in quite an unexpected manner. Funny situations throughout. 25 cents.

Paine Publishing Company

Dayton, Ohio



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CHRISTMAS ENTERTAINMENT

CHRISTMAS AT PUNKIN HOLLER.

One of the most popular Christmas plays published. Clean, wholesome fun from beginning to end. It depicts the trials of the teacher of an old-fashioned "deestric school" in conducting the last rehearsal for the Christmas Entertainment. Children and grown-ups will be delighted with CHRISTMAS AT PUNKIN HOLLER. 25c.

CHRISTMAS AT MCCARTHY'S. (Elizabeth F. Guptill.) A Christmas play for young folks and children that is brimful of fun from start to close and is interspersed with the gentlest pathos. All the characters are good. Easy to produce. No special scenery or costumes. No Santa Claus. Can be played in any schoolroom. 25c.

CHRISTMAS SPEAKIN' AT SKAGGS'S SKULE. (Marie Irish.) Just published. Humorous entertainment for six boys and eight girls, including Ole, the Swede; Rastus, the negro; bashful Bill; Jeremiah Judkins, the skule clerk; Mis' Skaggs and Mis' Hill, the mothers who "help out;" fat little sister; Matildy and Florildy, the twins; Sam who st-tut-tut-ters; Tiny, and Miss Emmeline Elkins, the teacher. The speech by the skule clerk and the fake Santy Claus are features. 25c.

CHRISTMAS DIALOGUES. (Cecil J. Richmond.) Every dialogue in this book is decidedly to the point and easy to prepare. They will delight both young and old. The book contains the following: Is There a Santa Clause? (2 small children, Santa Claus and chorus); Herbert's Discovery (2 boys); The Christmas Dinner (2 little girls, 1 larger girl, and 2 boys); Playing Santa Claus (1 small and 2 larger boys); A Double Christmas Gift (2 small girls, 2 larger girls, and 3 boys). Many customers have told us that the last named dialogue is worth the price of the book. 25 cents.

EVERGREEN AND HOLLY—SONG AND DRILL. (Elizabeth F. Guptill.) A drill for any even number of boys and girls, or all girls. The girls carry garlands of evergreen while the boys carry wreaths of the same. After a spectacular drill and fancy march they all sing a beautiful Christmas song, which accompanies the drill. Easy to produce and decidedly novel. 25 cents.

GOOD-BYE, CHRISTMAS GROUCHES. (Irish-Lyman.) A jolly Christmas song for any number of boys and girls. It abounds with Christmas cheer and many pleasant surprises. Full of action. Sheet music. This popular song will put "pep" in your Christmas entertainment and will furnish your audience a rare treat. 35 cents.

POINSETTIA DRILL. (Marie Irish.) A drill for 12 or more girls carrying poinsettias. Given to the music of a lively march, interspersed with verses to the tune of the song. "Comin' Through the Rye." Several diagrams make clear the following of the directions. One of the most beautiful Christmas drills published. 25 cents.

SANTA CLAUS IS COMING. (Irish-Garster.) Song for little folks. Easy words and simple action. A pleasing little song that the children will enjoy giving and others will enjoy hearing, because of its merry humor. Sheet music. 35 cents.

STARS OF BETHLEHEM. (Irish-Leyman.) A beautiful song of the Christ Child for either solo or chorus. The music is sweet and perfectly suited to the beautiful words. A delightful number for children or adults. Sheet music, 35 cents.

SNOWBOUND FOR CHRISTMAS. (Edna I. MacKenzie.) For 4 boys and 4 girls. Time, 25 minutes. The roads being blocked by a recent snowstorm, the Simpson family has not been able to get to town to do their Christmas shopping. After considerable lamenting by the children over their disappointment, Ma Simpson, Pa Simpson, and the older children determine upon home-made presents, which results in a most pleasant surprise. 25 cents.

TOPSY TURVY CHRISTMAS, A. (Elizabeth F. Guptill.) A decidedly humorous Christmas play for any number of children from six to twelve years old. The children are tired of "minding" and of everything being "just so," so they start to find a place where things will be different. There is a pleasing surprise for the audience at every turn of the play. 25 cents.

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